

# FREE Introductory Multi-Media Tutorials with Peter Harris

## School of Arts Cinema on the Big Screen

Limited numbers due to Covid Seating Restrictions - Book at front desk or phone **67366100**

### **SESSION 1 - RECORDING & EDITING SPEECH**

**Tuesday 12th January 5.30 - 7.00pm**

**(For video / photo libraries, family history, holiday slideshows, projects etc)**

- Microphones & Techniques
- Recording tips
- Audio Editing Software
- Format & Quality selection
- Loading audio track
- Tidying Up the recording
- Adding FX for improved clarity or special requirements
- Sound levels
- Mixing down & format choices
- (future sessions - studio style multi-track recording and mixing)

### **SESSION 2 - RECORDING & EDITING BASIC VIDEO**

**Thursday 14th January 5.30 - 7.00pm**

**(Mixing still photography and video for story telling, docos, slideshows, projects etc)**

- Format and Quality choices
- Affordable video cameras for purpose
- Fundamental camera techniques
- Audio Limitations
- Video Editing software
- Transferring video to computer
- Understanding the computer video track
- Basic editing techniques
- Sound techniques / levels
- Mix-down choices / formats
- (future sessions - exploring advanced techniques, story telling through film)

### **SESSION 3 - CREATING SOUNDTRACKS FOR VIDEO** (instrumental skills not essential)

**Tuesday 19th January 5.30 - 7.00pm**

**(to enhance the viewers experience / help set the mood / help the story)**

- Software Choices
- Sound Controllers
- Sound sources / libraries
- Choosing sonorities for emotional impact
- Build up layers of sound
- Adding FX
- Mixing down the track
- Format choices
- (future sessions - soundscape creation, synths, basic film scoring)

### **SESSION 4 - INTRODUCTION TO SONGWRITING** (instrumental skills not essential)

**Thursday 21st January 5.30 - 7.00pm**

**(share your thoughts, feelings, experiences, joys and sorrows)**

- The right balance between lyrics, melody and rhythm
- The beat of poetry
- Starting with chords
- Starting with lyrics
- Starting with a beat or tune
- Structuring the ideas into an appropriate song format
- Recording a rough 'notepad' style version to map and record your progress / journey
- (future sessions - creating a backing track and recording your song)

